

Settings and Introductions based upon The Hobbit.

In a _____{where}_____ (4 syllables)_____ there
_____ {what} _____ (4 syllables)_____ .

Not a _____ {what it isn't} _____ (15 syllables)
_____ ,

nor yet a _____ {the antonym of what it isn't but also what it
isn't} _____ (12 syllables) _____ :

it was a _ {what it is} _____ (3 syllables) _____ and that meant
_____ {why that is good} _ (2 syllables) _ .