

Settings and Introductions based upon The Hobbit.

In a _____ {where} (4 syllables) _____ **there** _____ {what} (4 syllables) _____ .

Not a _____ {what it isn't} (15 syllables) _____ ,

nor yet a _____ {the antonym of what it isn't but also what it isn't} (12 syllables) _____ :

it was a _____ {what it is} (3 syllables) _____ **and that meant** _____ {why that is good} (2 syllables) _____ .